

CAT TASSINI

Education

2015 Web Design & Interactive Communications Certificate Program, The Art Institute of Austin, Austin, TX

2010 BFA in Theater & Art History, Tisch School of the Arts, New York University, New York, NY

Selected Screenings, Performances, and Exhibitions

2014 KC Zombie, Wildcat Apollo, Austin, TX; featured on Anon online magazine, Surreal Sharx music blog, and Side One Track One music blog

2013 RAW:Brooklyn Presents Encompass, Brooklyn, NY; (group show)

2013 Sleepwalking, Wildcat Apollo, Brooklyn, NY; Bushwick Film Festival: official selection (screening)

2012 Noise, Los Angeles Center for Digital Art, Los Angeles, CA; New Media Festival Los Angeles: official selection (screening)

2012 Stag Collective:Symmetry, The Living Gallery, Brooklyn, NY (group show)

2012 Throat Art Collective: My 5th Birthday Party, Secret Project Robot Art Experiment, Brooklyn, NY (group show)

2012 nothing touching,Dark Night Festival of New Works, 14th Street Y, New York, NY (performance)

2011 Homage to Pierre Restany: Invisible M2, Museum of Modern Art, New York, NY (performance)

2010 Noname Collective Runway Show, Williamsburg Fashion Weekend, Glasslands Gallery, Brooklyn (performance)

2008 The Hunted Enchanters, Secret Project Robot, Brooklyn, NY (performance)

2008 Aquarius Latin American Performance Workshop through NYU, DUOC University, Santiago de Chile (performance)

Bibliography

"Why Does the Cut Off Head Smile?: Disembodied Heads in Symbolist Art," Consortium: A Journal of Crossdisciplinary Inquiry, Wedemeyer, Alex, ed. (Boulder, CO: University of Colorado at Boulder Press, 2011)