



CAT TASSINI

Cat Tassini, (b. 1988, USA)

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EDUCATION

Tisch School of the Arts, New York University, Bachelor of Fine Arts in Drama, Art History Minor, 2010

The Art Institute of Austin, Professional Certificate in Web Design & Interactive Communications, 2015

SCREENINGS

2020 *Queering the Quarantine* Showcase, Outstream Fest, Portland, OR

2020 *Otherworldly Visions*, Media Monsters, Portland, OR

2018 *Community Works Showcase*, SXSW Film, Austin, TX

2017 *My Lovely Lady Lumps*, Leona Gallery, Austin, TX

2013 *Stag Collective Showcase*, Bushwick Open Studios, Brooklyn, NY

2013 *Short Film Showcase*, Bushwick Film Festival, Brooklyn, NY

2012 *New Media Festival Los Angeles*, Los Angeles County Museum of Art, Los Angeles, CA

PERFORMANCES AND EXHIBITIONS

2020 *Winter Wonderland*, Rubulad, Brooklyn, NY

2020 *Ghoul-A-Rama*, Rubulad, Brooklyn, NY

2019 *Warehouse of Horrors*, Knockdown Center, Queens NY

2013 *Encompass*, RAW Brooklyn, Brooklyn, NY

2012 *Stag Collective: Symmetry*, The Living Gallery, Brooklyn, NY

2012 *My 5th Birthday Party*, Secret Project Robot, Brooklyn, NY

2012 *Dark Night Festival of New Work*, 14th Street Y, New York, NY

2008 *NYU Performance Workshop Showcase*, DUOC University, Santiago, Chile

2008 *The Hunted Enchanters*, Secret Project Robot, Brooklyn, NY

TEXT

“Why Does the Cut Off Head Smile?: Disembodied Heads in Symbolist Art.” Consortium: A Journal of Crossdisciplinary Inquiry, Wedemeyer, Alex, ed. (Boulder, CO: University of Colorado at Boulder Press, 2011)

AWARDS

Scholarship Recipient. *Rebirthing The Creative Self Artist Retreat*. Maha Rose. 2019